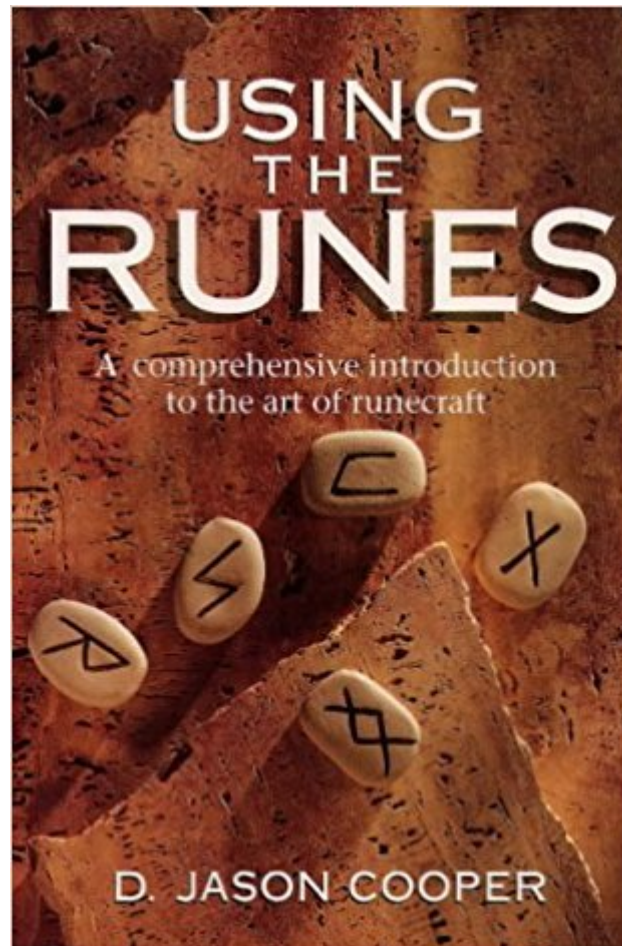




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Using The Runes



Synopsis

An examination of the origin and meaning of the Runes, this book shows them to be a system that even today is still able to produce positive effects. D. Jason Cooper looks at how pre-Christian Germanic rune alphabets were used for both magic and ordinary writing. He studies their history and associated mythology, describing their role in magic, godforms and astral projection, and demonstrates how to carve, colour and use runes for fortune-telling. Furthermore, the book demonstrates how the runes can be used for divination and problem-solving, and to that end gives a variety of methods for spreading and casting the runes. By the author of "Understanding Numerology".

Book Information

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Customer Reviews

I'm not expert on Runes, but have used a Rune set and booklet that came with them (the author is bashed quite often in many places I have found having info about the Runes) for many years and while I haven't used them in quite awhile, I have recently been compelled to start using them again. So I started doing some refresher research to get reacquainted with them. I found this book and author mentioned with glowing comments on a site and figured I'd order it (had to get a used copy - but the vendor's description was accurate on the condition) just to check it out. Again, I'm no expert or even advanced student of the Runes, and this author's approach to the actual group of Runes used for divination and their meanings is quite different from the book I have been using, yet it is still, I think, a good book of information and reference if you want to learn to learn more of the history and use the Runes for various divination purposes.

I'm most of the way through this book and I have some real grievances against it. There's a section, in chapter 4, about making runes and you have to carve them in a proper way, while reciting a chant for each other, then you have to colour the runes in a particular way. This is a very annoying amount of ritual. But if you look at the cover of the book, the runes are all made with black ink, what a contradiction. I was really questioning whether the Germanic tribes actually used this colour, carving and numerology systems that this author tells you to do. If you're going to bring in other occult traditions, at least don't make it so friggin complicated. The Germanic tribes didn't use the colouring and numerology system that this book presents. Every single rune set I've seen uses one colour scheme on the runes, where does this author get this idea from? Two of the runes he clearly got wrong in this book, the ing rune and the year rune, they are written down in the completely wrong way. The chapter about talisman magic was the most annoying, you have to get the numerological value of each rune, combine it to a single number, turn that into the right colour and then you have to paint the rune in the opposite corresponding colour, then on top of all of that, you have to perform a consecration ritual that starts on page 137 and I was thinking just end already. But wait there's more, you then have to put the talisman into the right coloured bag, but wait there's more, you have to put them into a bag that's a particular fabric as well, Geez, the OCD in this book is over the top. Buy another book.

I found this book to be very interesting, especially at first as it was the first book that I read concerning the Runes. As time has passed and my experience and knowledge has increased, I question some of the interpretations and practices that Mr Cooper gives in his book. Let me give a little example. For the rune Jera he uses a different shape, one that I have not yet found anywhere else. Apart from some differences, like the given example, I find that the book "Using the Runes" by D. Jason Cooper to be valuable and I do not regret that I bought and read it. sincerely yours Per Lundberg

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